



## Stéphane Montel – CG Artist

### Contact

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### Objective

My ambition is to attain a responsible position in a creative environment that offers me the possibility to create visuals and to lead them to the final render. I want to constantly develop my artistic and technical skills as well as keep working on my personal projects.

### Relevant Features

Experienced in visual development of environments and characters including **sketches, storyboard, concept art, texturing, lighting/rendering, matte painting and compositing.**

Good knowledge of CG tools and the challenges of a production. Able to take decisions to have a visual render that respect the artistic direction choose in preproduction and meet deadlines.

### Certificate short film

#### **02.2007- 06.2007 : Livraisons Matinales**

Scenario, character/environment design, layout 2d, texturing, lighting/rendering and compositing

#### **10.2006 – 01.2007 : Time Traveller's Guide**

Scenario, environment/character design, layout 2d/3d, environment modeling, texturing, lighting/rendering and compositing.

### Work Experience

#### **11.2007 – 12.2007 : Akama Studio**

Lighting/rendering & compositing on the music video Silly 2.

#### **09.2006 – 06.2007 : Cocktail Vision**

Directing the creation of short advertisements videos. Offering concepts to clients, texturing, lighting/rendering and compositing.

#### **2002-2006 : Several summer jobs**

### Education

**2007 : Certificate of digital technology and animation 3D** from l'Institut Supérieur d'Arts Appliqués (LISAA Paris). With mention for his short movie Time Traveller's Guide and congratulations for his short movie Livraisons Matinales.

**2004-2007 : Preparation of the certificate** of digital technology and animation 3D (LISAA PARIS)

**2001-2004 : Highschool graduation.**

### Software Experience

**Good knowledge :** Maya, Combustion, After Effect Photoshop, Premiere Pro.  
**Complementary tools :** 3DSMAX, Softimage XSI.

### Traditional media exp.

Argentique and digital photography, drawing, acrylic painting.

### Languages

French (mother language).  
English : readen, spoken, written.

